

# CLINICAL GUIDELINE.

FOR FULL CONTOUR ZIRCONIA RESTORATIONS PRODUCED  
CHAIRSIDE WITH “CEREC ZIRCONIA” (MILLING PROCESS).

SIRONA / UNIVERSITY OF ZURICH / UNIVERSITY OF MICHIGAN



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# CLINICAL WORKFLOW – STEP BY STEP.

## PURPOSE

Direct and time efficient chairside production of full contour zirconia restorations.

## INDICATIONS

Crowns and bridges up to 3 units with a maximum clinical mesiodistal span of 30 mm in the posterior and anterior areas.

- Cases with restricted occlusal clearance and reduced axial wall thickness as well as situations where conservative preparation of the tooth is desired.
- When adhesive bonding is not desired.
- As an alternative to metal restorations for esthetic reasons.

## OPTIONS

- Color matching with the use of pre-shaded blocks is sufficient in many cases. Additional shade customization may be accomplished with stains (e.g. VITA Akzent +).
- Restoration retention may be enhanced with the use of adhesive cementation.

**SPECIAL THANKS TO THE TWO AUTHORS, WHO HAVE PLAYED A MAJOR ROLE IN CREATING THIS GUIDLINE.**



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# STEPS 1 TO 4.

## 1. COLOR MATCHING



- Determination of tooth color before treatment using the CEREC Zirconia Shade Guide.

## 2. RECOMMENDED PREPARATION



- Preparation according to the general guidelines for the type of restoration.
- Recommended type of preparation: usual zirconia preparation (chamfer).
- For adequate retention of non-adhesive cementation: tapering of not more than 6-10° on a height of at least 4 mm.
- Sharp transitions and angles inside the preparation should be avoided (primarily occlusal and incisal).
- Harmonious smooth preparation margin without any sharp edges, corners or transitions.
- Minimal thickness strengths: preparation margin area: 0.5 mm; radial 0.8 mm; occlusal and incisal: 1.0 mm.
- Connector cross sections for bridges should be at least 9 mm<sup>2</sup>.

### 3. RECOMMENDATION INTRA-ORAL SCAN



- Observe the scan guidelines of the respective CEREC scan system (Bluecam or Omnicam).
- Ensure that the preparation margins were thoroughly scanned and have no artifacts.
- Scan the entire quadrant.
- Complete the scanning of the preparation as well as the antagonist area.
- Perform the buccal scan and check the occlusion on the virtual model.

How to scan with CEREC Omnicam:  
[SIRONA.COM/correctscanning](http://SIRONA.COM/correctscanning)

### 4. DESIGN



- Complete the design process according to the type of restoration.
- Administration tab: select manufacturer “Sirona” and then material “CEREC Zirconia (Milling)”.
- Tip: the virtual articulator with average values could optionally be used.
- Recommended Restoration Parameters:
  - Spacer: 80  $\mu\text{m}$
  - Occlusal Milling Offset: 0  $\mu\text{m}$   
(only works with grinding, not milling)
  - Proximal Contacts Strength: 0  $\mu\text{m}$
  - Occlusal Contacts Strength: -25  $\mu\text{m}$
  - Dynamic Contacts Strength: -50  $\mu\text{m}$
  - Minimal Thickness (Radial): 800  $\mu\text{m}$
  - Minimal Thickness (Occlusal): 1000  $\mu\text{m}$
  - Margin Thickness: 30  $\mu\text{m}$  (Milling Fine)  
and 100  $\mu\text{m}$  (Milling Fast)

# STEPS 5 TO 6.

## 5. MILLING / MILL PREVIEW



- Select the appropriate block color
- Select the appropriate block size and mill option (Fine or Fast)
- Scan or enter the bar code on the block as shown in the software or on the display of the milling unit (serves to calculate the zirconia shrinkage with the exact scaling factor)
- Insert and fix the CEREC Zirconia block in the milling unit's block holder

## 6. PREPARATION FOR THE SINTERING PROCESS



- Carefully remove the block out of the milling unit without touching the milled restoration and avoid breaking the restoration from the block.



- Remove the residual milling dust from the surface of the pre-sintered restoration: first with pressurized air, then with a large sable brush (size 10).



- Carefully separate the restoration from the block at the sprue area. A straight handpiece with a diamond wheel or a straight carbide bur can be used for this.



- Finalize and smooth the sprue area over a soft mat using a straight handpiece and/or with special zirconia polishers (coarse and medium diamond impregnated rubber wheels, e.g. Meisinger).
- Attempts to reduce the margin areas of the pre-sintered restoration should be avoided.
- As described under point 9b, again carefully remove the remaining dust from the restoration.

# STEPS 7 TO 9.

## 7. COMPLETE THE SINTERING PROCESS



- Lay the restoration with occlusal surface facing downwards on the upper insulation layer of the open sintering chamber (max. 3 single-tooth restorations or one 3-unit bridge can be sintered in one process). Do not use any sort of supporting structure.



- Select the restoration(s) to be sintered on the display (Sintering Mode).
- Start the sintering process on the display.



- Wait until the clock timer has run down to 0. Important: Avoid touching the restoration at this time as it is extremely hot!



- Remove the restoration from the insulation layer preferably using the provided tweezers and place it for at least 2 minutes on the CEREC SpeedFire's fan-area until cool to the touch.

## 8. RESTORATION TRY-IN AND ADJUSTMENTS



- Control and adjust in the following order: internal fit, proximal contacts, then occlusal contacts and finally the dynamic contacts.
- Only use microfine diamonds (diamond grain size  $\leq 40 \mu\text{m}$ ) when making post-sintering adjustments to zirconia.
- Clean the restoration (alcohol-based is recommended) and dry.

## 9. SURFACE FINISHING

- General: following the sintering process the surface of zirconia restorations must always be finished.
- CEREC Zirconia surfaces can be finished by polishing or through a combination of polishing and glazing.
- Polishing: use normal polishing systems for zirconia such as Meisinger, Renfert, Ivoclar Vivadent, etc. Complete all required steps for the polishing system being used.

# STEPS 10 TO 12.

## 10. OPTIONAL: GLAZING



- Fill the restoration with the CEREC SpeedPaste firing paste and ensure that the inside of the restoration is well covered. Smooth out remaining paste up to the preparation edge with a finger this area thinly coat with firing paste so that no glaze spray reaches the inside thereby affecting the fit.



- Fix the restoration to the glaze support with firing paste
- Shake the CEREC SpeedGlaze glaze spray well before usage until the balls inside the bottle can be heard moving
- Carefully and uniformly spray the surface from a distance of ca. 10 cm until a homogeneous orange coloration is reached.



- Place the firing pin with restoration on the upper insulation layer of the open firing chamber (the restoration's occlusal surface faces upward).
- Start the program "Glazing" on the display.
- Wait until the clock timer has run down to 0. Important: never touch the restoration at this time as it is extremely hot!



- Remove the restoration from the insulation preferably using the provided tweezers and place it for at least 2 minutes on the SpeedFire's fan-area to cool off.
- Check the glaze, add a second glazing if needed.

## 11. SEATING THE RESTORATION



- Optionally check again the static and dynamic contact situation before seating. Afterwards the surface of the zirconia must be cleaned.
- Conventional Cementation is indicated for retentive preparation designs. Recommended types of cements include resin modified glass ionomers (RMGIC), glass ionomers (GIC) or zinc phosphate cement.
- Adhesive Cementation is indicated for enhanced retention of the zirconia restoration to the preparation (e.g. Calibra® Universal). In this case a pre-treatment is necessary: with 50 µm / 1,5-2 bar sand blasting and treat with a cleaning solution (e.g. Ivoclean).
- Important: check and remove any excess cement during or after the cement is set.

## 12. OPTION WITH BRIDGES

Full contour zirconia can also be seated temporarily (eugenol free temporary cementing material, e.g. Integrity® TempGrip®). The restoration can be permanently seated after approx. 7-14 days.

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